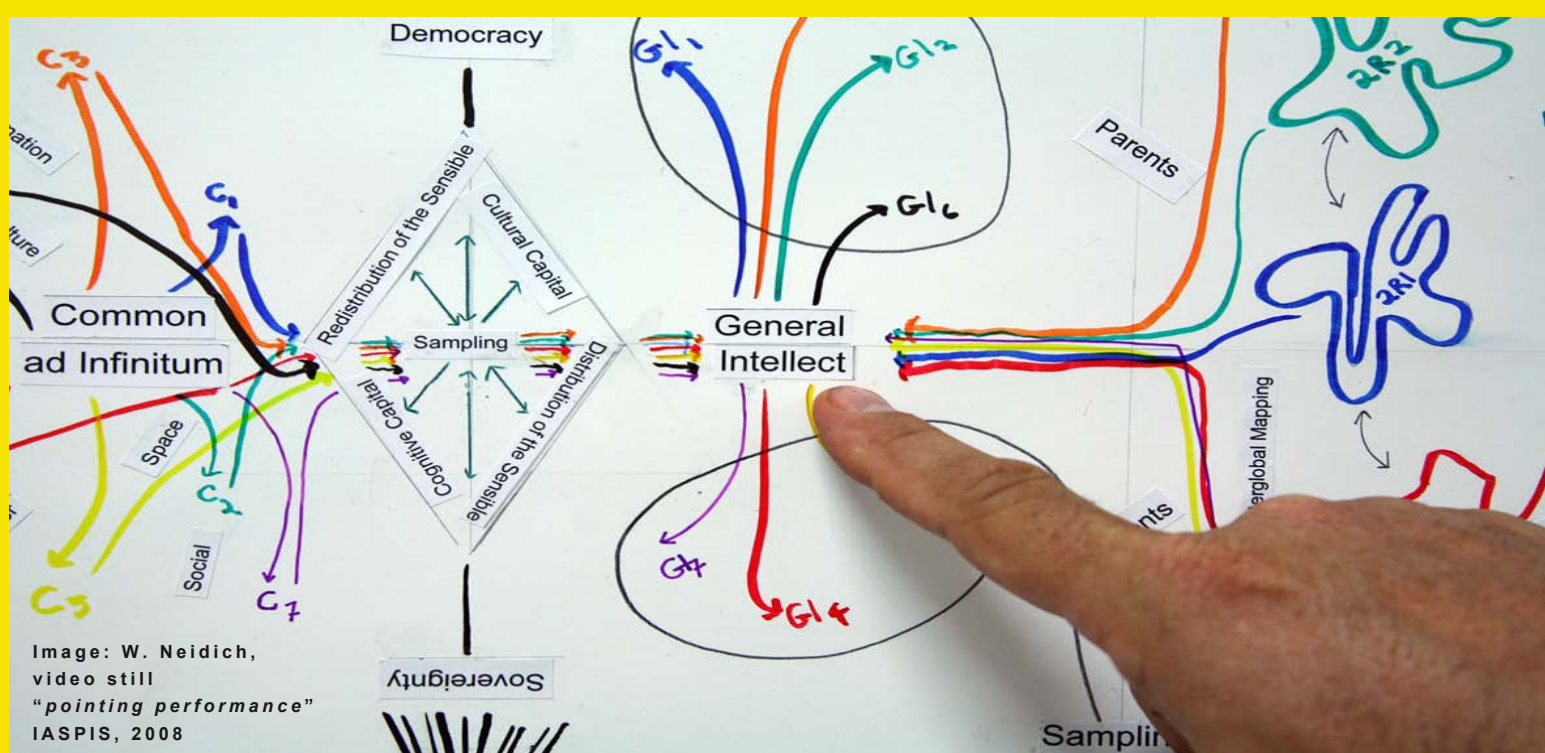


**TRANS_THINKING THE CITY:
ARCHITECTURE IN MIND: from bio-politics to noo-politics**
October 31 & November 1, 2008

Organized by: Warren Neidich & Deborah Hauptmann



DSD | Delft School of Design
Faculty of Architecture TU Delft
Julianalaan 132-134
2628 BL Delft
The Netherlands
dsd-bk@tudelft.nl



TNT Post
Port betaald
Port Payé
Pays-Bas

WHEN

Two-day Colloquium: October 31 & November 1, 2008

WHERE

Delft School of Design (DSD)
Faculty of Architecture
Delft University of Technology
Julianalaan 132, Auditorium B

THEME

ARCHITECTURE IN MIND: from bio-politics to noo-politics colloquium invites thinkers in the areas of political and aesthetic philosophy, neuroscience, socio-cultural theory and visual & spatial theorists and practitioners such as architects, urbanist and artist. Two general concepts will guide the discussion: First, *plasticity*, generally indicating the idea of mutability, transformation and the inherent potential for change whether productive or prohibitive, positive or negative. For some this can be understood as a theoretical notion; for others a property of brain; for others still a metaphoric or diagrammatic concept applied to the culture surrounding built environment, as well as spatial analysis and design. Second, *noo-power*, understood generally as a power exerted over the life of the mind, including memory and attention which together form the ever evolving concept of the general intellect (nous). For some this will be directly related to current theoretical discussions on 'noo-politics' and 'societies of control'; for others the term will indicate the ways and means by which the neurobiological architecture may be reconfigured; for others this will be a new and yet unconsidered concept with respects to built environments and spatial analysis and design, and this, is precisely one of the principle aims of this colloquia – to bring an understanding of the importance of this issues to the fore with respects to thinking on the City.

PARTICIPANTS

Andreas Angelidakis
Principal, Angelidakis Studio

Yann M. Boutang
Professor in Economy, Compiègne University, France, Director of the journal *Multitudes*

Jordan Crandall
Associate Professor in the Visual Arts Department at University of California, San Diego

Keller Easterling
Associate Professor of Architecture, Yale University School of Architecture

Scott Kelso
Glenwood and Martha Creech Chair in Science at Florida Atlantic University Founder and Director of the Center for Complex Systems and Brain Sciences

Markus Miessen
Director of Studio Miessen, London Berlin. Director, AA Winter School Middle East, Visiting Professorship in Shiraz Iran

Warren Neidich
Visiting Artist and Research Fellow Center for Cognition, Computation and Culture, Goldsmiths College London

John Protevi
Associate Professor and Director of Graduate Studies Department of French Studies, Louisiana State University

Bruce Wexler
Professor of Psychiatry, Yale University Medical School, Director Neurocognitive Research Laboratory, Connecticut Mental Health Center

Charles Wolfe
ARC Research Fellow, Unit for History and Philosophy of Science, University of Sydney

Abdul-Karim Mustapha
Editorial board member: *Rethinking Marxism* and *Multitudes* co-edited *The Philosophy of Antonio Negri* Volumes 1 and 2

For further information please visit the DSD website:

www.dsd.tudelft.nl

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Above:
Markus Miessen
Shenzhen Biennale

Andreas Angelidakis
"MenirHouse"



PROGRAM

Day 1 - Friday October 31

9:00 Coffee

9:15 Welcome: Arie Graafland

9:30 - 10:00 Deborah Hauptmann | *Introduction: Trans Thinking*

10:00 - 11:00 Yann M. Boutang | *Cognitive Capitalism*

11:00 - 12:00 Charles Wolfe | *The Social Mind*

Lunch

1:00 - 2:00 John Proveti | *Deleuze and the Brain: Ontology and Neuropolitics*

2:00 - 3:00 Keller Easterling | *Extrastatecraft*

3:00 - 4:00 Markus Miessen | *The Uninvited Outsider*

Coffee

4:30 - 6:00 Panel Discussion

Moderated by Warren Neidich and Deborah Hauptmann

Day 2 - Saturday November 1

9:30 Coffee

10:00 - 11:00 Bruce Wexler | *Brain and Culture: Shaping the environments that shape our brains*

11:00 - 12:00 Scott Kelso | *Metastable Mind: The Complementary Nature of Coordination Dynamics*

Lunch

1:00 - 2:00 Jordan Crandall | *Readiness Potential*

2:00 - 3:00 Andreas Angelidakis | *Can Architecture save you from Facebook fatigue?*

3:00 - 4:00 Warren Neidich | *Neuopower: Post-Phenomena and Persuasion*

Coffee

4:30 - 5:00 Abdul-Karim Mustapha | *Closing Remarks*

5:00 - 6:30 Panel Discussion

Moderated by Deborah Hauptmann and Charles Wolfe



Above:
Markus Miessen
"The Violence of Participation - Zak Kyes"



Above:
Markus Miessen
"The Violence of Participation"

DELFT SCHOOL OF DESIGN TRANS_THINKING THE CITY SERIES

The aim of the Trans_Thinking series is to bring together experts and scholars in both the sciences and the humanities to discuss issues of relevance to current architecture and urban practices; issues effecting our cities, polis, ethos, communities. Trans_Thinking is a term employed to indicate a new mode of intellectual activity, thinking as part of mental mechanism brought to bear on emergent fields in both theoretical discourse and practice based activities operating at the margins of what has often been referred to as trans-disciplinarity. As such, Trans_Thinking attempts to think in the intervals between art, technology, politics, science and philosophy – between the so called empirical and speculative.

This colloquium is open to the public, to register to attend please send an email to: dsd-bk@tudelft.nl - please place in the subject line: 'Register: Trans Thinking: Architecture in Mind'.

Andreas Angelidakis
"Gem Complex"



Above:
Andreas Angelidakis
"Cloud House"

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www.dsd.tudelft.nl