

january – august 2002

ATENEUM ART MUSEUM • MUSEUM OF CONTEMPORARY ART KIASMA • SINEBRYCHOFF ART MUSEUM



EERO JÄRNEFELT
AUNE MIKKONEN
POPCORN AND POLITICS
CILDO MEIRELES
EIJJA-LIISA AHTILA
JORDAN CRANDALL
FUCHS & ECKERMANN
SALLA TYKKÄ
DOCPOINT
JAZZ CLUBS
REIJO KELA
RESEARCH CENTRE
FOR REALITY
IKI-TURSO
GRUPPEN FYRA
LA RIBOT
KENNETH KVARNSTRÖM
MANIPULATOR

KIASMA

COLLECTIONS

16 February 2002 to spring 2003

2nd and 3rd floor

POPCORN AND POLITICS

Activists in Art

The fourth collection exhibition of Kiasma will focus on the significance and visibility of popular culture in the 1960s and 1970s, as well as part of contemporary art and »high culture«. The themes will include sexual liberation, social criticism, utopias and faith in technology, as well as the breakdown of form and content in art and the revolt against the dominating canons. The exhibition also includes works of art from the 1980s and 1990s to indicate the influence of the 1960s and pop culture on contemporary art.

EXHIBITIONS

Until 20 January 2002

ARS 01

The sixth ARS will continue in Kiasma for a few weeks in 2002. The exhibition theme is the third space generated by the encounter of different visual cultures, with some 70 artists from around the world.

16 Feb – 10 March 2002 • Studio K

CILDO MEIRELES: BABEL

Part of ARS 01, the radio installation will continue to amaze viewers in Studio K.

PHOTO: PETER HOFFMANN, KIASMA



Cildo Meireles: Babel



PHOTO: HARRO KOSKINEN, KIASMA

4 Harro Koskinen: Pig Messiah (1969 Museum of Contemporary Art Kiasma)

▼ Jordan Crandall: Heatseeking, Course Track (1999–2000)



PHOTO: MIKE BOWENSON, KIASMA

23 February to 14 April 2002 • Kontti
JORDAN CRANDALL: HEATSEEKING
Video installation

The latest video installations by the New York-based Jordan Crandall study the observation tools of media technology. In Heatseeking, Crandall employs surveillance camera material from the US-Mexican border and depicts people under the watchful eye of technology in six dramatised scenes.



Eija-Liisa Ahtila: Today (1997)

23 Feb – 28 April 2002

4th and 5th floor

EIJA-LIISA AHTILA

Kiasma's main spring feature will present the cinematic and audiovisual work by Eija-Liisa Ahtila. Her works have been called human dramas exploring the borders of fiction and documentary. The artist's media include photograph series, short films, and complex installations, and her subjects cover identity, emotions, relationships, and everyday communication.

25 April to 23 June 2002 • Kontti
MATHIAS FUCHS & SYLVIA
ECKERMANN: EXPOSITUR
Projection and installation

Mathias Fuchs and Sylvia Eckermann, Visiting Professors at the Sibelius Academy of Music, will create a space of virtual information with material collected from eight Australian museums.

4 July to 25 August 2002 • Kontti
SALLA TYKKÄ
Video installation