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WHAT WHERE WHEN

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iNSITE2000

JORDAN CRANDALL

Lives and works in New York City

Crandall's project, *Heat-Seeking*, is a film made with technologies that are used to police the US/Mexico border: surveillance cameras, night-vision devices, infrared thermal imaging systems, and hidden "stealth" cameras. The film can be seen periodically in Tijuana on the Calimax video billboard in Zona Río (Paseo de los Héroes at Cuauhtémoc circle). In San Diego, the film is being shown on experimental hand-held cellular devices capable of receiving high-definition video transmissions. The devices may be checked out from the in(fo)SITE, **October 13, 2000-February 25, 2001.**

ARTURO CUENCA

Born in Holguín, Cuba, 1955

Lives and works in New York City

Cuenca's project, *You Are Aquí*, is based on the manipulation of a satellite image of the region centered on the San Ysidro Port of Entry. Operating as a new billboard constructed on the Puente Mexico—the oldest pedestrian bridge in the border zone—the work will "locate" the 45,000 cars that drive beneath it every day en route to the United States, **October 13, 2000-February 25, 2001.**

ROMAN DE SALVO

Born in San Francisco, California, 1965

Lives and works in San Diego

De Salvo's project is a game-station kiosk sited in a tourist arcade, the Pasaje Gomez market in Tijuana. This small stand contains three "high-tech" video screens manipulated by joysticks. The screens are made of "low-tech" nonelectronic "blinkies," and show a toy-game that involves catching a small wooden barrel on a hand-held stick. A version of the toy, made in Tijuana, was given to the artist as a child and formed for him an early image of Mexico, **October 13, 2000- February 25, 2001.**

MAURICIO DIAS AND WALTER RIEDWEG

Dias was born in Rio de Janeiro, Brazil, 1964

Lives and works in both Basel, Switzerland, and Rio de Janeiro

Riedweg was born in Luzern, Switzerland, 1955

Lives and works in both Basel, Switzerland, and Rio de Janeiro

Dias and Riedweg's project, *MAMA*, is based on the artists' work with two groups: customs officers who employ dogs to detect drugs and people being smuggled into the US; and immigrants attempting to cross the border "illegally." The project

7:00 pm-12:00 am. San Diego Opening Celebration. The ReinCarnation Project, downtown San Diego. General admission \$15, \$18/door; inSITE Lounge \$75. Call inSITE 619.544.1482 or Sushi Performance and Visual Art 619.235.8468 for reservations.

SATURDAY, OCTOBER 14

9:00 am-8:00 pm. *Expedition* to projects in Tijuana. Reservations required.

10:00 am. *The Cloud*, a ceremonial event by Alfredo Jaar. Goat Canyon (1/4 mile before entrance to Playas de Tijuana on Avenida International)

7:00 pm. inSITE2000 Opening Celebration in Tijuana. Centro Cultural Tijuana

9:00 pm. *Concert*. Café Tacuba. Esplanade of Palacio Municipal, Tijuana. Free entrance.

SUNDAY, OCTOBER 15

2:00 pm. *Conversation I* "The University and the Museum in the Global Economy" in(fo)SITE, San Diego

WEDNESDAY, OCTOBER 18

7:30 pm. *Artist Talk*. Alfredo Jaar. in(fo)SITE, Tijuana

SATURDAY, OCTOBER 21

9:00 am-6:00 pm. All-day tour of Allan McCollum's project in the Imperial Valley/ Valle de Mexicali. Reservations required, call 619.544.1482

NOVEMBER 2000

THURSDAY, NOVEMBER 2

7:00 pm. *FUTURAZTLAN: Film Festival with Immigrant Differential (Part 1)*, a project by Armando Rascón. Cinelandia 2000, downtown Tijuana