

Dark Places

January 21–April 22, 2006

Guest Curator: **Joshua Decter**
Exhibition Design: **servo**

● **Opening Reception: Friday, January 20**

6:00–7:00 pm **Members' Preview: Walk-through with Joshua Decter**
7:00–9:00 pm **Public Opening**

▶ **Tuesday, January 24, 7:00 pm**
Illuminating Dark Places: Participating artists discuss a new model for a group exhibition
Including: **Mark Bradford, Jordan Crandall, Julia Scher, James Welling, Måns Wrangé, David Erdman**, servo, UCLA, and moderator **Joshua Decter**

Free Admission

▶ **Wednesday, February 15, 7:00 pm**
The Architecture of Display: New Approaches to Exhibition Design

Participants include: **Greg Lynn**, Greg Lynn FORM, Angewandte Wien & UCLA; **Lev Manovich**, Professor of Visual Arts, UCSD; **Joseph Rosa**, John H. Bryan Curator of Architecture and Design, The Art Institute of Chicago; **David Erdman**, servo, UCLA; and moderator **Joshua Decter**

Free Admission

Dark Places explores the interconnections between memory and social space. Conceived and organized by guest curator Joshua Decter, this experimental approach to the group exhibition features 75 artists and architects from around the world, with exhibition design by the architectural collaborative servo. With *Dark Places*, the Santa Monica Museum of Art continues to redefine the ways that art enhances and transforms our perceptions and our lives.

▶ **Tuesday, April 4, 7:00 pm**
The Real Los Angeles Noir
Jim Heimann, historian and Executive Editor of Taschen America, will tour the dark side of L.A.'s past
Free Admission

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Special Thanks to:



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Museum hours:
Tuesday through Saturday
11 am to 6 pm
Closed Sunday, Monday,
and all legal holidays

Front of card:
Dark Places display prototype designed by servo
2005
Vacuum formed plastic, projector
24 inches x 24 inches x 14 feet