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Art Spring 2010

Jordan Crandall

Perspectives on Design: Gatherings

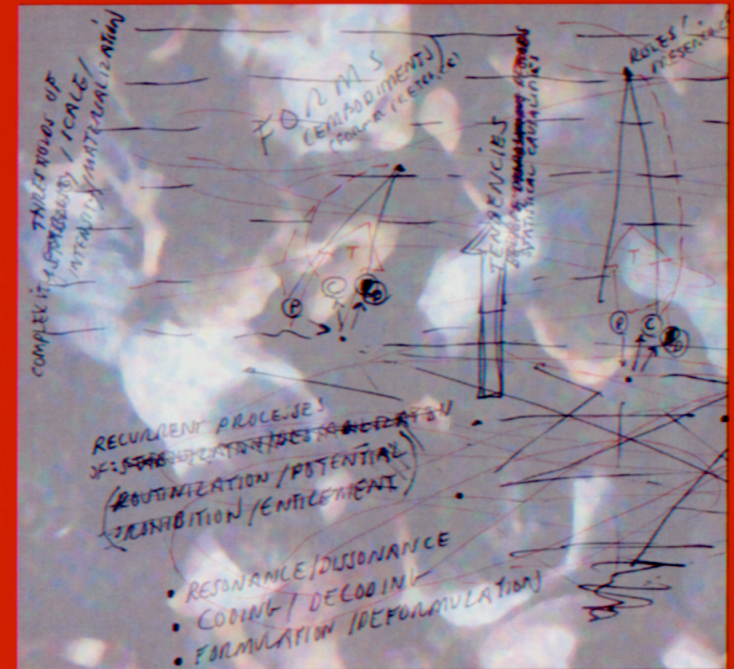
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March 4 / 5:15 p.m.

165 McGraw Hall

Jordan Crandall is an artist and media theorist. His video work combines traditional cinematographic methods, surveillance footage and military tracking software, military target-finding technology, tracking systems, and pattern-recognition programs. His recent work includes: *Homefront*, *Under Fire*, *Trigger*, *Heatseeking* and *Drive* (1998-2000). The content of his artistic interventions most particularly explores the effects of new security culture on subjectivity and identity. Crandall has written on technology and culture for a variety of media and lectures on the cultural and political dimensions of new technology. The acclaimed anthology of his projects and critical writing, entitled *Drive*, was published by Hatje Cantz Verlag, in conjunction with (ZKM), Karlsruhe, Germany. His work has been presented in numerous solo exhibitions worldwide, including the Museum of Contemporary Art Kiasma in Helsinki; ARTLAB in Tokyo; the Museo de Arte Carillo Gil in Mexico City; the Kunst-Werke in Berlin; the Kitchen in New York; AGORA in Rio de Janeiro; and the TENT Centrum Beeldende Kunst in Rotterdam. His work has also been presented in group exhibitions at major institutions such as the Whitney Museum in New York. Crandall is currently an associate professor in the visual arts department at University of California, San Diego.

Cosponsored by the Rose Goldsen Lecture Series, College of Arts and Sciences and the Society for the Humanities.



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