

City Lights Booksellers & Publishers in conjunction with  
the Consulate General of France in San Francisco  
and the San Francisco Art Institute Film Department  
present

# **TRAJECTORIES OF THE CATASTROPHIC**

A critical appraisal of the work of

# **PAUL VIRILIO**



*photo by Paul Junine*

**October 24 - 25, 2008 - San Francisco - Marin County**

# TRAJECTORIES OF THE CATASTROPHIC

A symposium exploring the ideas and arguments put forth in the theoretical works of Paul Virilio. From the sweeping effects of technology on culture to the history of the City as war-machine, internationally acclaimed artists and scholars will critically examine the ideas of one of the foremost theorists of the information age.

Lectures, film screenings, and roundtable discussions spanning over a two day period featuring:

Dominic Angerame - Jordan Crandall - James Der Derian  
Ricardo Dominguez - Arthur Kroker - Marilouise Kroker  
Sylvere Lotringer - John Martini - Timothy Murray  
Steve Redhead - John Rogers - DJ Spooky - and Stelarc

## Agenda:

Friday, October 24, 2008

-San Francisco Art Institute Auditorium, 800 Chestnut Street, S.F.

7:00 PM

James Der Derian, Arthur & Marilouise Kroker, Steve Redhead, Jordan Crandall, *Cinema of Disasters* with Dominic Angerame, Roundtable: *Crash Culture and the Politics of Speed* with James Der Derian, Arthur Kroker, Timothy Murray, and Steve Redhead

Saturday, October 25, 2008

-Battery Townsley, Marin Headlands, GGNRA, Marin County,

12:00 pm, 1:00 pm

*The Bunker Tour* with GGNRA Docent John Martini and local artist John Rogers. Tours are given by reservation only. E-mail: [info@trajectoriesofthecatastrophic.net](mailto:info@trajectoriesofthecatastrophic.net) or call City Lights Bookstore at 415-362-8193 for signup and more info.

-San Francisco Art Institute Auditorium, 800 Chestnut Street, S.F.

4:00 pm

Stelarc, Ricardo Dominguez, DJ Spooky, Timothy Murray, Roundtable: *Art & Fear* with Dominic Angerame, Jordan Crandall, and Ricardo Dominguez, Discussion: *The Logistics of Catastrophe* with James Der Derian and Arthur Kroker in conversation, *The Interview*  
A pre-recorded interview with Paul Virilio (conducted by Sylvere Lotringer)

This event is being sponsored by: Robert Mailer Anderson, Berg Publishers, CTheory, Columbia University Press, Continuum Books, -empyre, 'a soft-skinned space', MIT Press, Polity, University of Minnesota Press, Semiotext(e), Society for the Humanities @ Cornell University, University of Toronto Press, Verso Books, and William Stout Architectural Bookstore

ALL EVENTS ARE FREE TO THE PUBLIC

for detailed information visit:

[www.trajectoriesofthecatastrophic.net](http://www.trajectoriesofthecatastrophic.net)